

Nov. 1, 2018. Webmaster's Journal

We had much company through the second half of summer and into autumn. Then I set up a new microphone (I'll use two now.) for recording songs, which led to a complete rearrangement of my work area (Again). Now, I think everything is the way I want it, a way it works well for writing and for recording my songs.

I'm changing some ways I set up my website.

I took off all archives for the moment. I had too many broken links and not enough time to fix them. I think I'll make archives available again when I've had time to fix all the links or to work out a better way to make entries I've had on my website but don't have on there now available for anyone who's interested.

I appreciate all the recent feedback. I'm now aware of all the links for sales that don't work, and I have vague plans to fix everything. As always, having the details of everything working right is secondary to completing new creative work, even if I do rather severely need cash infusions to support my ongoing work. My donations button on my home page does work now, as those who are inclined toward generosity need to know.

My books, two paperbacks and five ebooks, aren't available now, but they will be again soon. "Soon" is relative. Once again I'll say I need to give most of my work time to my creative work, writing, practicing my songs, and recording my songs. Recording is part of my practice, because recording and listening to what I record helps me decide what I need to change.

I see dangerous economic cliffs ahead, asking me to fall over, but for the moment, I'm okay and proceed full-speed ahead with the work of making all my creative work, essays, short stories, books and songs available for anyone who's interested. Come along if you will. Stop at the donation button on my home page along the way to express your appreciation if you can.